

# PORTFOLIO

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Form, Function and A TOUCH of soul

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# AP 09\_25

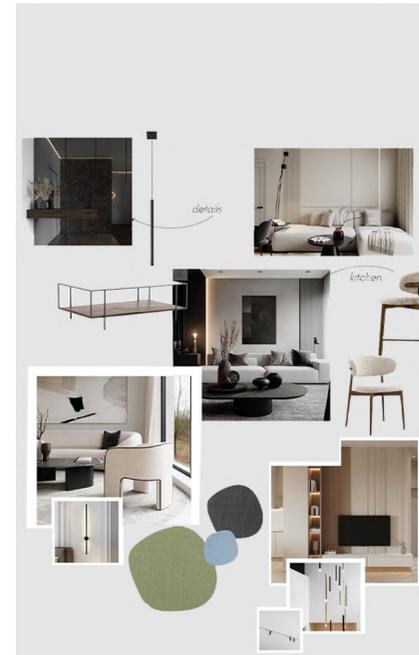
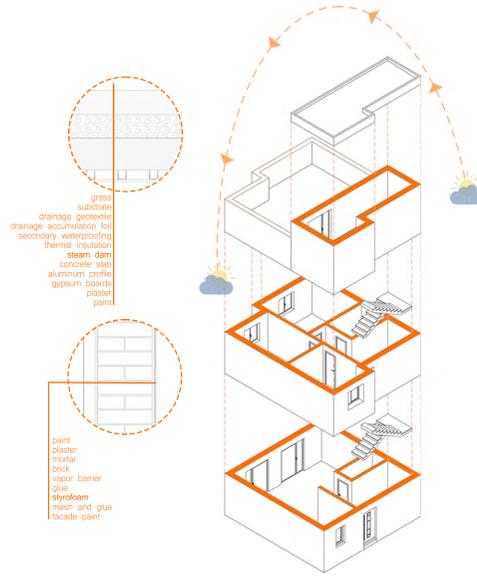
**Location:** Novi Sad, Serbia  
**Date:** 12. 2025.  
**Type:** New-build Row House

**Role:** Architectural Design Contributor  
Interior Designer & Visualizer

## Description:

Contributed to the architectural design of a new-build row house development and led the complete interior design of one unit, including spatial layout, materials, lighting, MEP coordination, and custom furniture. Acted as a consultant for additional units, enhancing functional layouts and ensuring a cohesive design throughout the development.

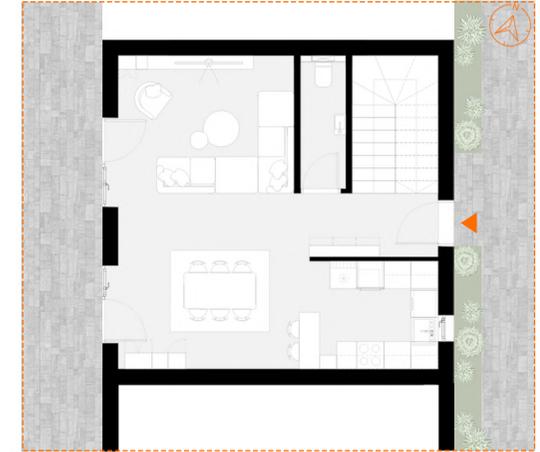
Architectural Design



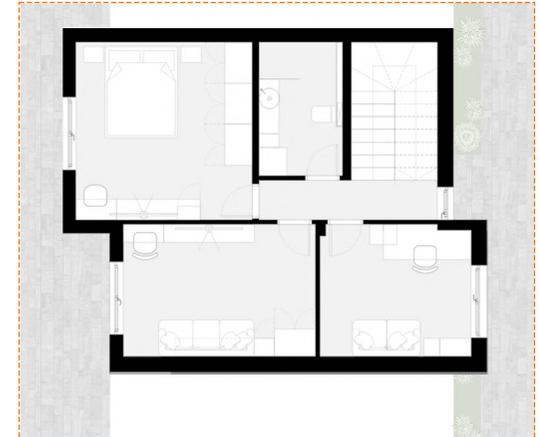
## Interior Design & Project Leadership

The interior concept balances dark and light tones with natural textures, including wood, marble, and green accents. Contrasts create a dynamic atmosphere, while elements repeated throughout the rooms establish a “red thread” that unifies the entire home.

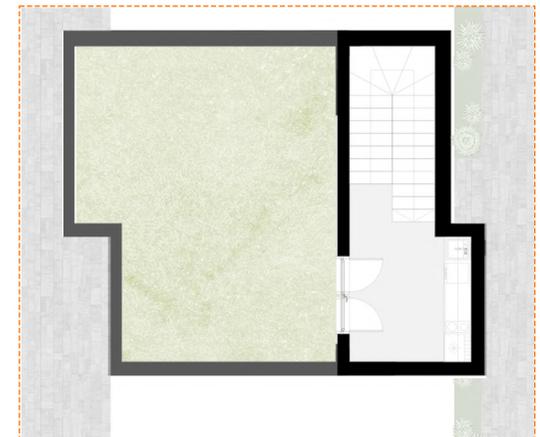
The layout suits the client’s lifestyle, with a spacious living area for gatherings and socializing. On the first floor, there is a home office, a master bedroom, a guest room, and a rooftop terrace as a key feature. Each space is tailored to the client’s functional needs and personal style,



1st floor plan

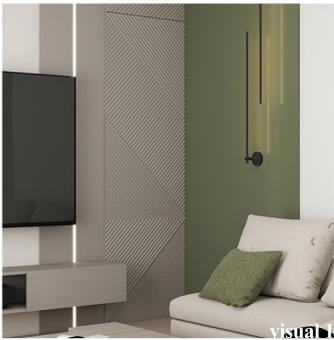


2nd floor plan



3rd floor plan





The interior concept is based on a clear red line idea that runs through the entire project, connecting all spatial segments into a coherent whole. This line establishes continuity and rhythm, guiding the composition and defining the overall character of the interior.



Green is introduced as a dynamic element that breaks the neutrality and potential sterility of the space, bringing a sense of vitality and natural balance while maintaining the clarity and consistency of the core concept.



The geometry of the space is clean and sharp, defined by precise lines and clearly articulated volumes. A minimalist approach to form enhances spatial clarity and reinforces the relationship between function and aesthetics.



Materials were selected to fully support and express the concept. Their authenticity, restrained textures, and matte finishes emphasize quality and durability, allowing the materials themselves to become an integral part of the design rather than decorative additions.



The color palette is reduced and grounded in neutral tones, with black details used as graphic accents to highlight structure and add depth and contrast to the interior. Creates a calm and cohesive backdrop that reinforces the architectural clarity and allows the space to feel balanced.

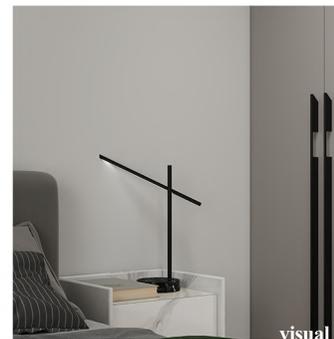


photo 2  
Initial phase - masonry completed, windows and doors installed, electrical works and wall plastering



photo 3  
Electrical layout updated, plumbing and ceiling lighting installed, underfloor heating and screed completed



photo 4  
After the plaster ceiling and semi-herringbone tiles throughout, furniture installation began

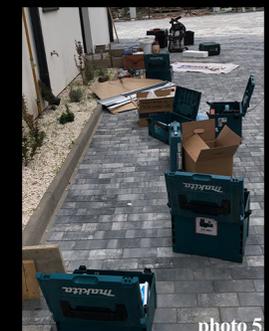


photo 5

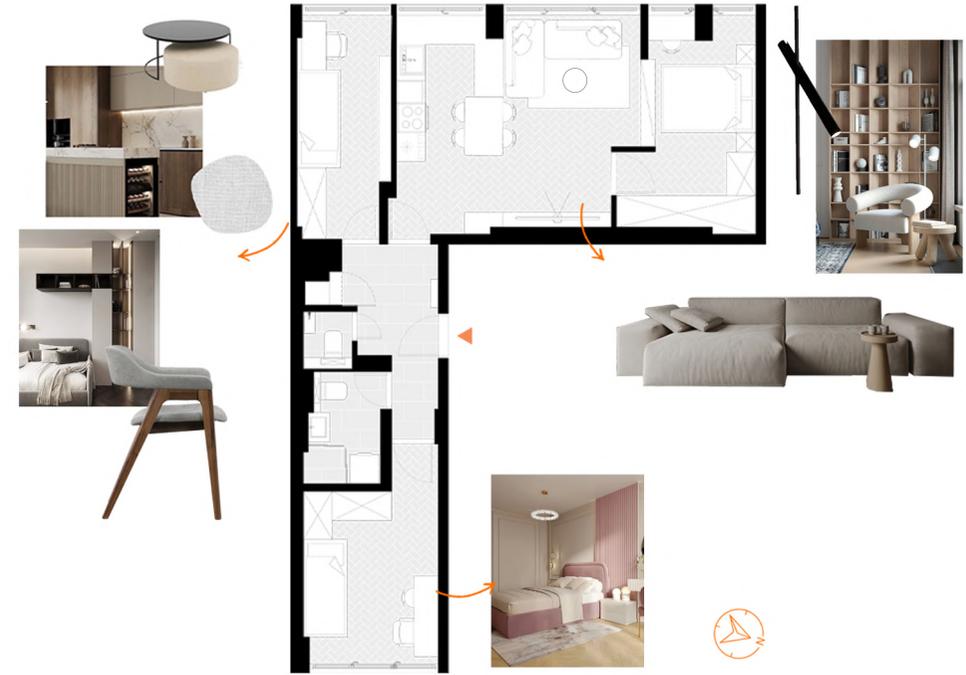
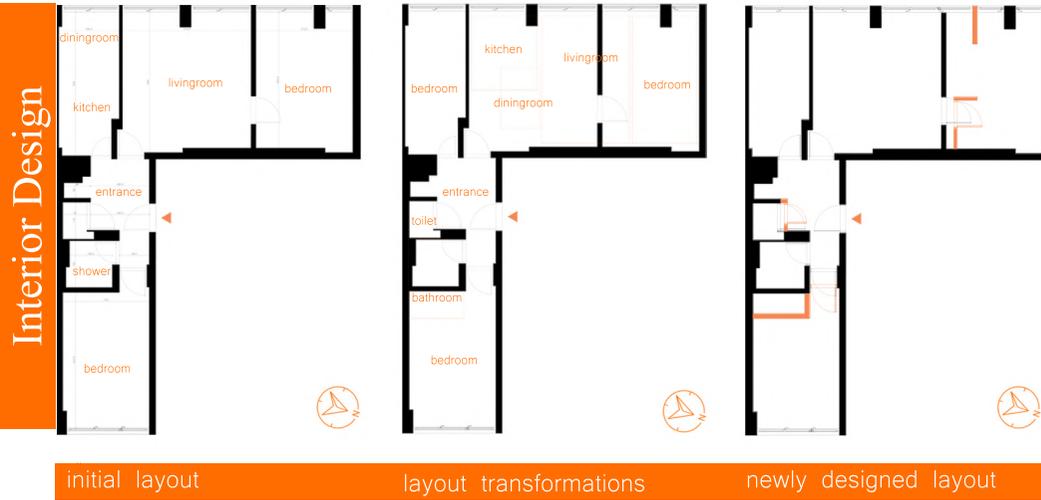
# P 06\_25

**Location:** Belgrade, Serbia  
**Date:** 06. 2025.  
**Type:** Apartment renovation

**Role:** Interior Designer & Visualizer  
Supervisor of renovation works

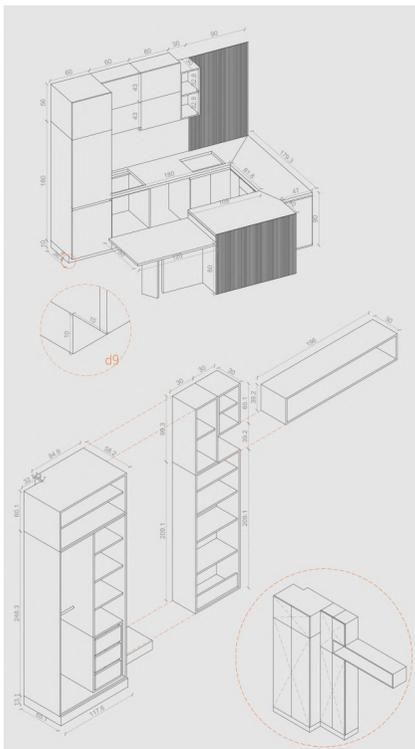
## Description:

The renovation of an 64 m<sup>2</sup> apartment from the 1970s, rooted in the Brutalist era of Belgrade's residential architecture, presented a complex challenge shaped by the building's strong structural logic. The dominance of concrete as the primary construction material, combined with a coffered ceiling, defined the existing spatial character and imposed clear constraints, while also offering a framework for a thoughtful reinterpretation.



The aesthetic concept responds directly to the needs of contemporary family life. Designed for a young couple with two children, the space prioritizes functionality, adaptability, and long-term durability. A neutral and restrained color palette is complemented by subtle wooden accents and black lighting details, creating a calm, practical, and modern atmosphere.





## Interior Design & Project Leadership

The project was carried out through a fully integrated process, combining background work on visualizations, technical drawings, and execution planning with continuous on-site supervision. The most demanding stages were the demolition and reconstruction phases, particularly the complex interventions on the concrete substrate, which demanded a high level of technical precision. Originally shaped by the living culture of the 1970s, the space underwent a thorough transformation to meet contemporary functional and spatial standards. Given the limited square footage, the execution was monitored with strict accuracy to ensure full alignment between design intent, custom-made furniture details, and on-site realization.

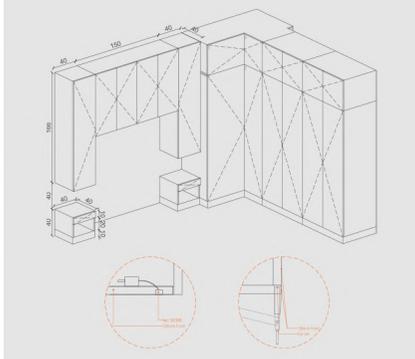


photo 6



photo 7

### Demolition

The demolition phase focused on stripping the interior back to its structural core. Existing wall finishes, wallpapers, and non-load-bearing partitions were removed in line with the new functional layout, along with the complete removal of existing floor finishes, including parquet. In the kitchen area, targeted remediation works addressed moisture and mold issues, ensuring stable, dry, and healthy conditions for all subsequent interventions.

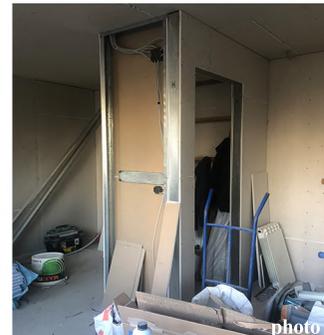


photo 8

### Reconstruction

After demolition, reconstruction followed a technical sequence aligned with the functional layout: first, the gypsum ceiling was installed, followed by partition walls with acoustic insulation. Electrical and plumbing work was done in parallel, then new windows were fitted. The phase concluded with wall skim coating and painting, creating a cohesive and polished interior.



photo 9

### Finishes

The next phase focused on flooring and bathroom finishes. Parquet was installed according to the planned layout, while waterproofing and tiling were carried out in the bathroom and toilet. The phase concluded with the installation of sanitary fixtures.



photo 10

### Furniture

The next phase focused on flooring and bathroom finishes. Parquet was installed according to the planned layout, while waterproofing and tiling were carried out in the bathroom and toilet. The phase concluded with the installation of sanitary fixtures.



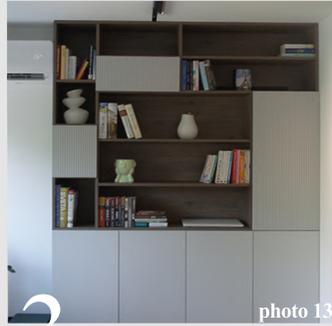
1

photo 11



2

photo 12



3

photo 13



4

photo 14



5

photo 15



6

photo 16



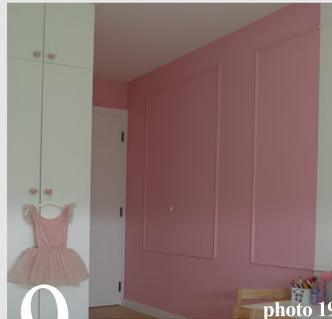
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photo 17



8

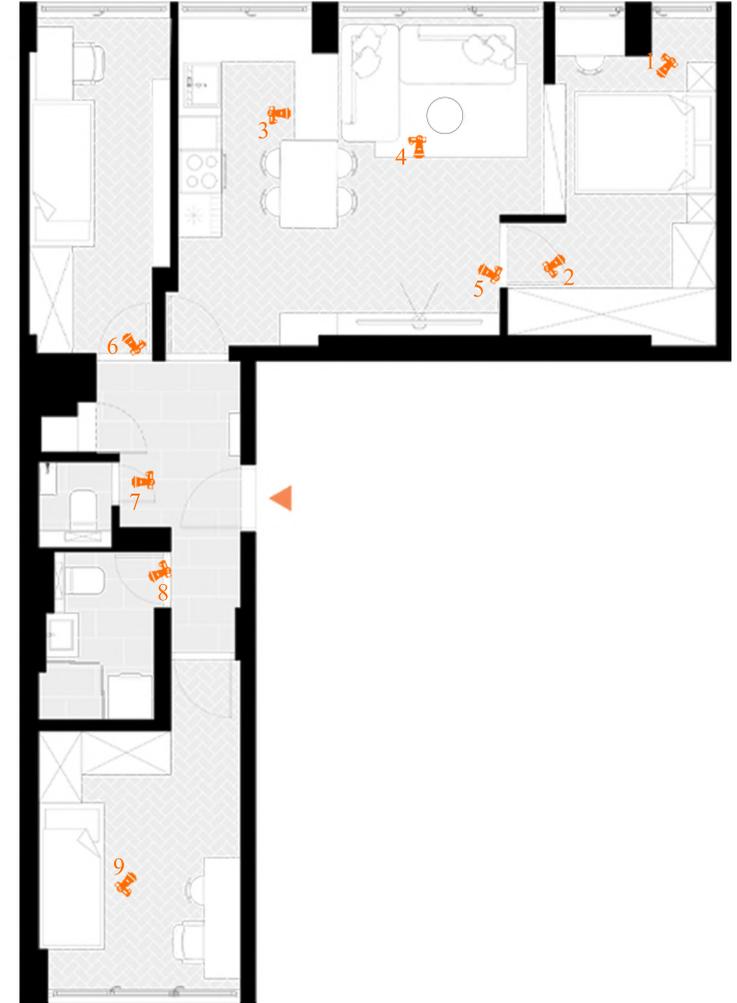
photo 18



9

photo 19

Camera position:



# P 10\_25

**Location:** Belgrade, Serbia  
**Date:** 10. 2025.  
**Type:** New-build apartment

**Role:** Interior Designer & Visualizer

## Description:

The project was implemented within a newly constructed residential building in the wider centre of Belgrade. The possibility of design changes during the construction phase allowed the interior to be shaped from an early stage as a direct response to the clients' needs, through carefully planned adjustments to electrical, plumbing, and other technical installations.

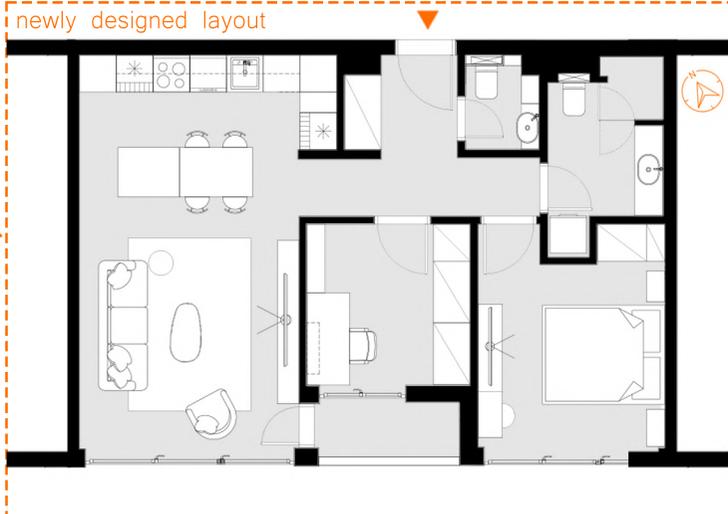
The kitchen was simplified by reducing the number of units and organizing the space around a central island with an integrated table, with minimal changes to existing installations.

The children's room was converted into a home office with an integrated walk-in closet.

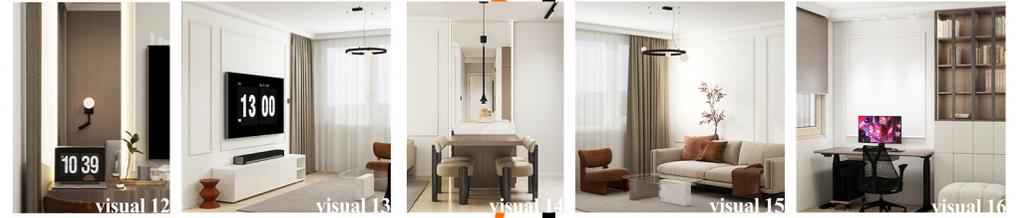
The washing machine and dryer were relocated, reshaping the wall geometry and resulting in a smaller wardrobe but a more functional bathroom with a more generous vanity area.



layout transformations



newly designed layout



The aesthetic concept draws from Russian eclecticism. Classical elements are thoughtfully integrated into a soft minimalist framework, creating a balanced interplay between ornamentation and simplicity.



The result is an interior that conveys sophistication and warmth, while preserving clarity of form and a timeless, refined character.

red line



photo 21



photo 22



photo 23



photo 24



photo 25



photo 26



photo 29

photo 27

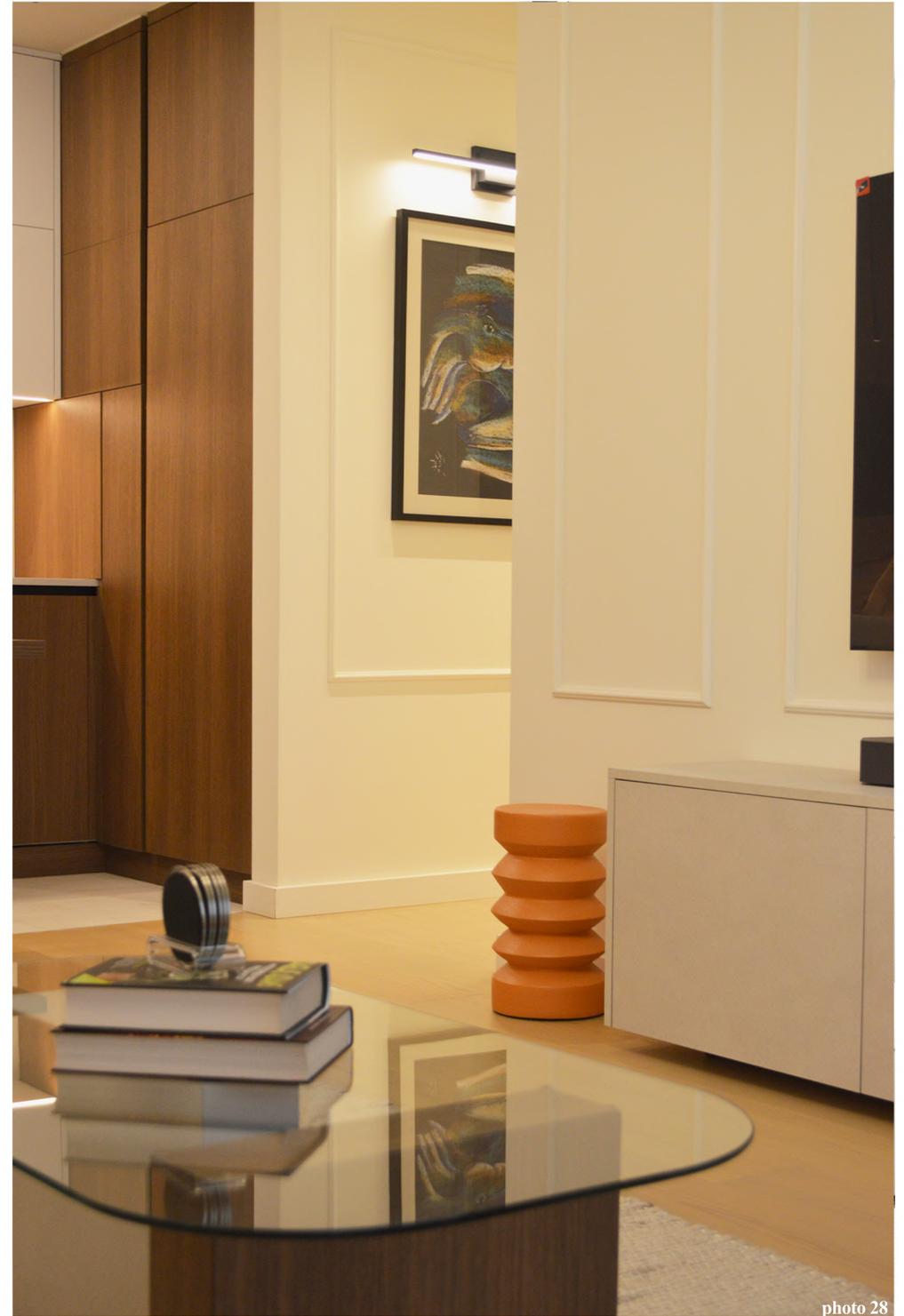


photo 28

# P 05\_25

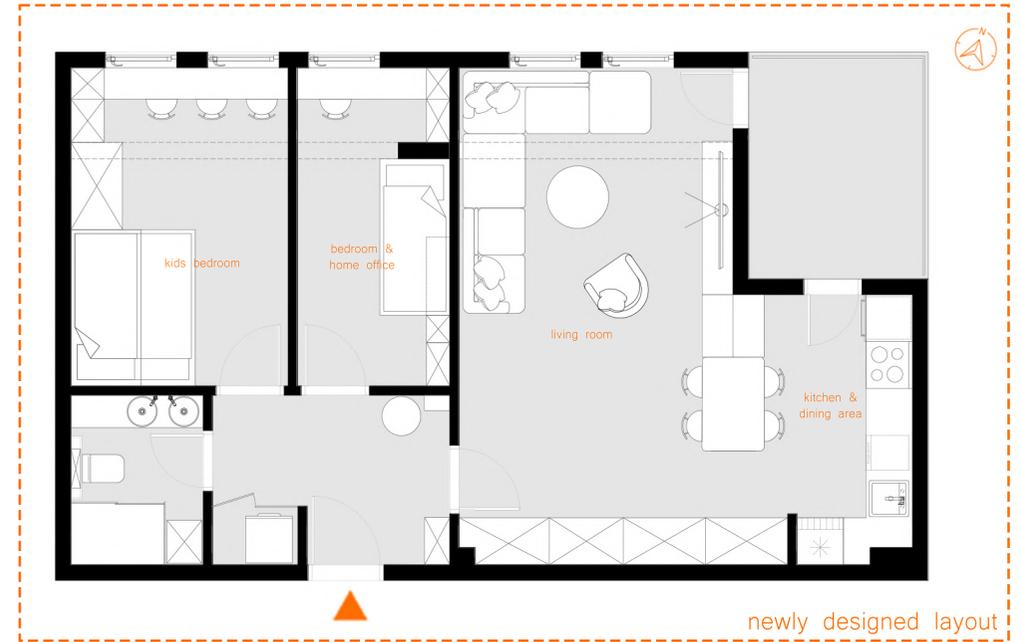
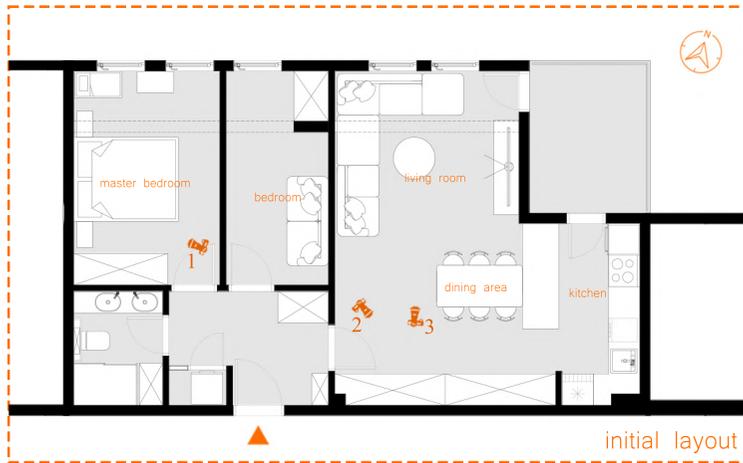
**Location:** Belgrade, Serbia  
**Date:** 10. 2025.  
**Type:** New-build apartment

**Role:** Interior Designer & Visualizer  
Supervisor of renovation works

## Description:

This interior restyling project is located in a residential building in New Belgrade, completed in 2010, and is influenced by interior design trends that were highly prevalent in Serbia at the time. The project scope focused on adapting the existing interior to newly emerged functional needs, transitioning the apartment from a home for a couple to a living space for one adult with three children.

Interior Design



newly designed layout

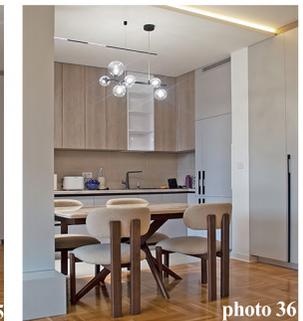
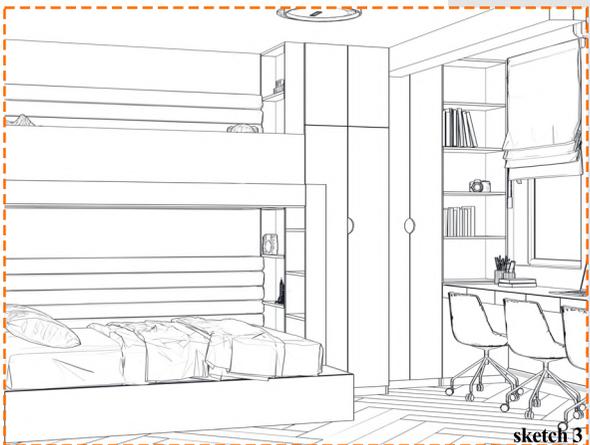
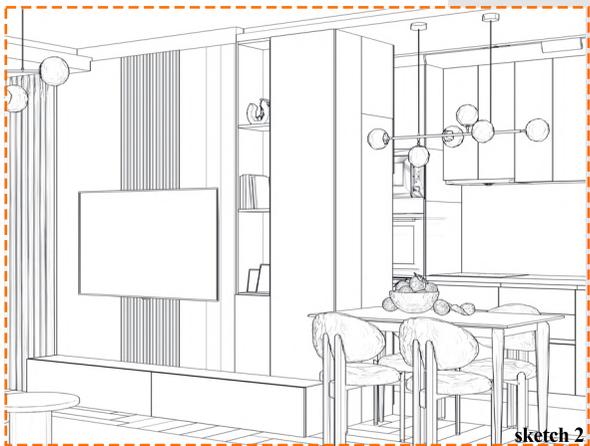


A palette of natural materials and warm tones was used to create a comfortable and welcoming atmosphere throughout the apartment.



The master bedroom was transformed into a children's room with bunk beds, while the living room was redesigned as a spacious gathering area with ample open space for daily activities. The smaller children's room was converted into a bedroom with an integrated home office, and the mirrored walk-in closet was functionally reconfigured to become a visual and spatial accent within the interior.





# V 04\_25

**Location:** Vienna, Austria

**Role:** Visualizer

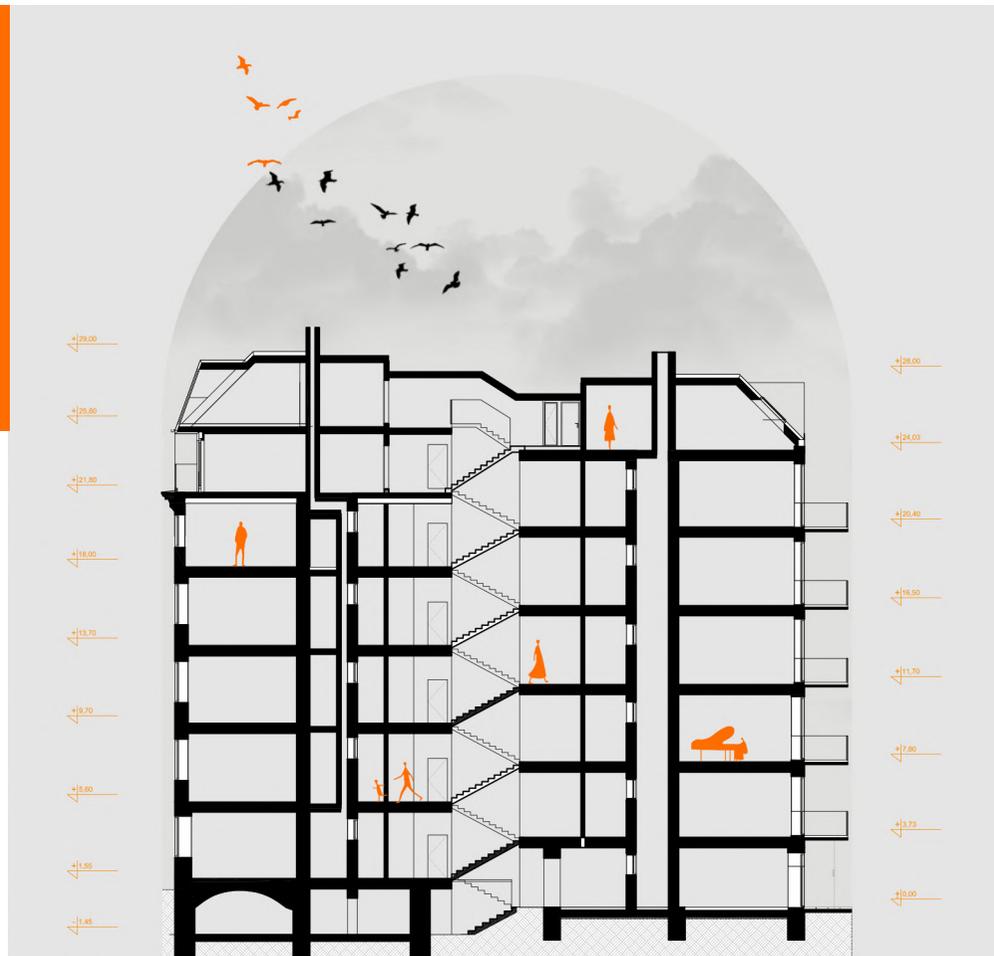
**Date:** 06. 2025.

**Type:** Visualizator

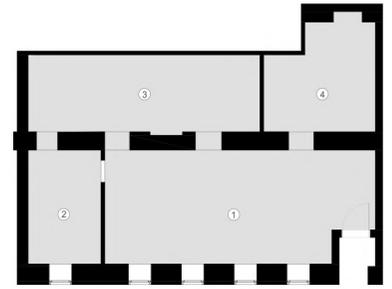
## Description:

This project involved the reconstruction and upward expansion of a residential building in Vienna, developed for the residential real estate market. My work focused on interior visualization and sales materials, including high-quality 4K renders and walkthrough animations that allowed potential buyers to better experience the spaces. In addition, I prepared apartment floor layouts for sales catalogs, based on the architect's design and visually adapted to the graphic designer's guidelines.

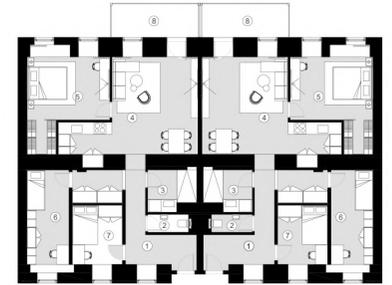
Visualization



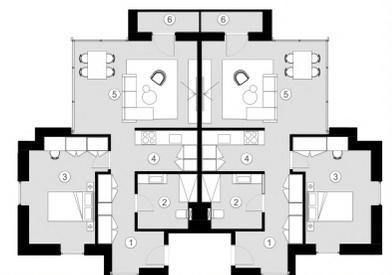
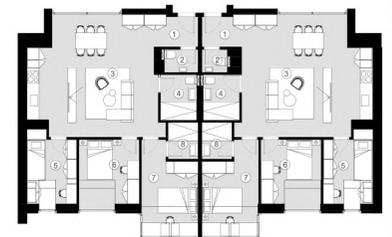
The ground-floor **commercial unit** connects the building with its surroundings and is presented as an empty shell, allowing any potential user to adapt the space to their needs. It is well-lit and features multiple rooms, supporting versatile, multi-purpose usage.

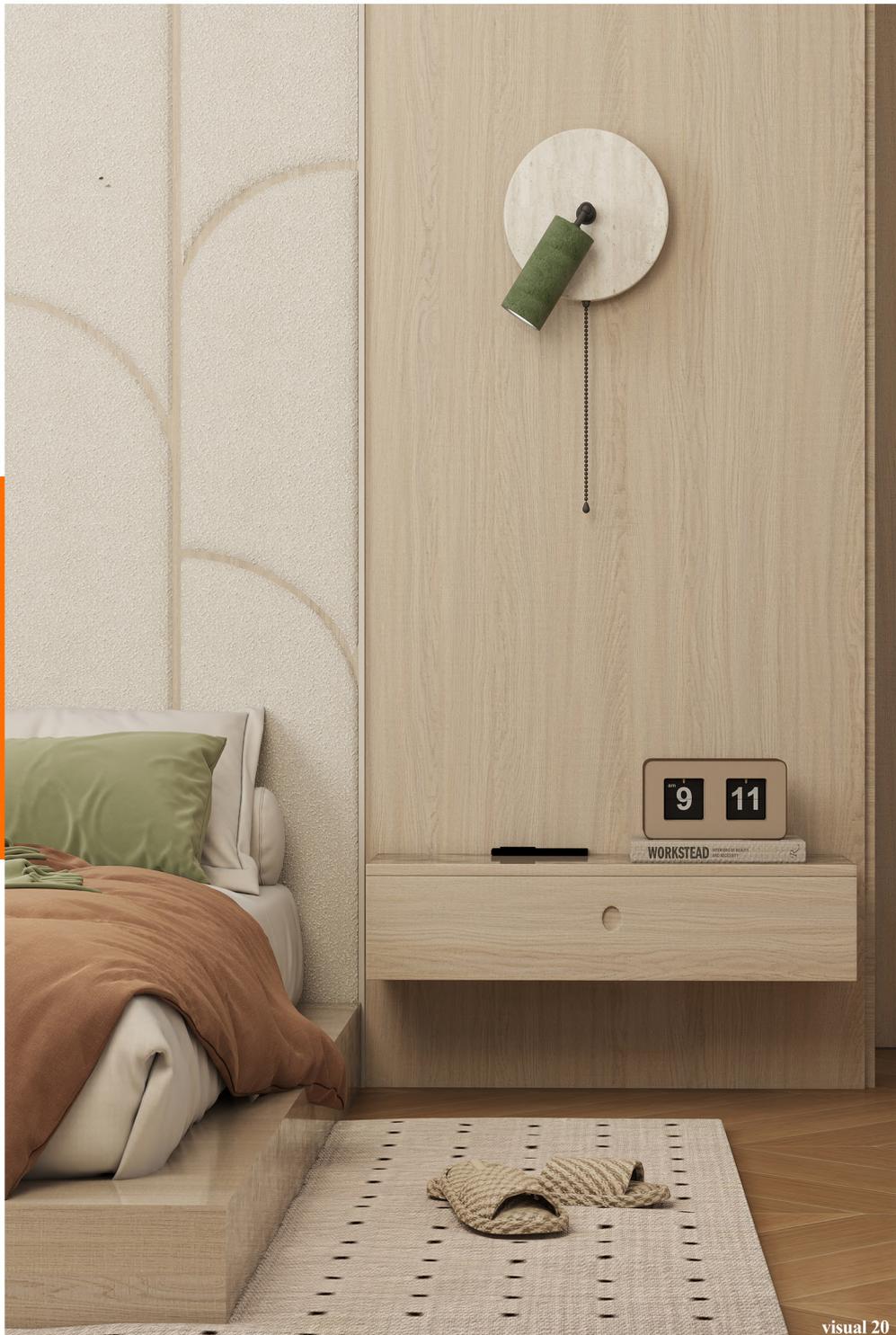


The **standard apartment typologies**, repeated across three and five floors, have been functionally adapted to modern lifestyles despite the building's older construction. The layouts include one or more bedrooms, accommodating a variety of living habits and user needs.



The newly added **upper-floor apartments** feature large glazed surfaces and sloped ceilings, with dedicated sales plans and custom visualizations created to clearly communicate spatial potential and highlight the strengths of these non-standard layouts.





visual 20



visual 21



visual 22



visual 23



visual 24

# V 05\_25

**Location:** The Hague, Netherlands  
**Date:** 05. 2025.  
**Type:** Visualization

**Role:** Visualizer & Interior Designer

## Description:

This interior visualization project is located in The Hague and was designed for a young couple seeking a modern yet warm living environment. The apartment has large glazed surfaces, making the preservation and enhancement of natural light a key design priority throughout the space. The concept is based on a restrained, neutral color palette, with a strong contrast between black and white elements to accentuate brightness and spatial clarity further.

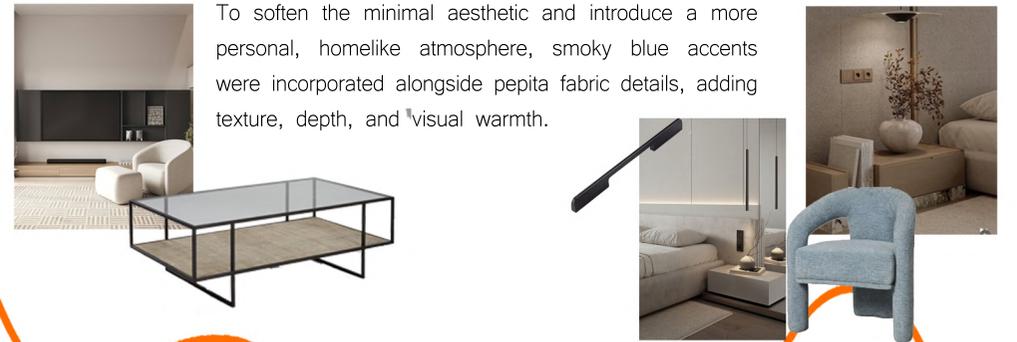


Visualization

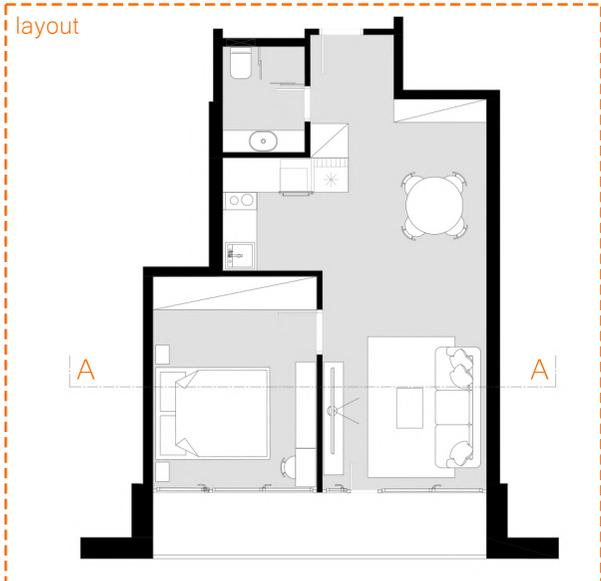


Section A-A

red line



To soften the minimal aesthetic and introduce a more personal, homelike atmosphere, smoky blue accents were incorporated alongside pepita fabric details, adding texture, depth, and visual warmth.



Lighting was intentionally kept minimal and refined, featuring slim black linear fixtures that emphasize clean lines, while the ceiling lighting was designed as a light rope chandelier.



**THANK YOU FOR YOUR TIME!**

**CONTACT**

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